

# Jeevika 2010: Asia Livelihood Documentary Festival Entry Form

Festival: 27-29 August 2010, INDIA HABITAT CENTRE-Delhi

**Last date for Entry: 30 June 2010**

*Please go through the guidelines (Pg 3) carefully before completing this form.*

## GENERAL ENTRY

Screening Committee may select the documentary to be screened under this non-competitive section.

## COMPETITION ENTRY

Enables the jury to evaluate and award the documentary.

## Professional Filmmakers

## Student Filmmakers

### About the Documentary

Title of the Documentary in original language: \_\_\_\_\_

Title of the Documentary in English: \_\_\_\_\_

Original language of the Documentary: \_\_\_\_\_

Duration of documentary (HH/MM): \_\_\_\_\_ Date of Production (DD/MM/YY)

Theme on which the documentary is based on:

rural livelihood

governance

human rights

art and culture

urban livelihood

globalisation

environment

gender

Others

Geographical area of the documentary (city, country): \_\_\_\_\_

Previous broadcasts or screenings (including other festivals and competitions):

In India: \_\_\_\_\_

In any other country: \_\_\_\_\_

Prizes won in film festivals/otherwise: \_\_\_\_\_

Synopsis (up to 100 words in English)

Please give some information on the background and context in which the documentary was made.  
*Attach additional paper if required.*

### About Direction

**Director of the Documentary (In case of more than one director, please provide both names indicating who is the primary director if any)**

Name/Names: \_\_\_\_\_

Contact address: \_\_\_\_\_

Email: \_\_\_\_\_

Contact Number (Mobile preferably): \_\_\_\_\_ Date of Birth (DD/MM/YY): \_\_\_\_\_

**Educational institution (if you are a student) or Organisation with which you are associated**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_

Course/ degree currently being pursued (for students): \_\_\_\_\_

**Main Crew Members with Designations**

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**PRODUCTION (financial support for the documentary)**

Please circle: Educational Institution/ Organisation/ Funding Agency/ Self

Concerned Person: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_

Approximate budget in which the documentary was made: \_\_\_\_\_

- Nature of rights held

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- Nature of rights given away

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**How did you find out about Jeevika 2010?** \_\_\_\_\_

**Please attach your curriculum vita/vitae separately with filmography (if any)**

**CHECKLIST**

- Completed Jeevika 2010 Entry Form
- Two copies of each DVD (PAL Format)  
Labeled with title, name of director, running time MM:HH:SS and date of production DD/MM/YY
- CV of Director(s)

**Additional requirements for student entries**

- Bonafide certificate from educational institution
- A letter clearly disclosing the tasks done by students and non-students in the making of the documentary

**Declaration for Participation**

I have read and understood the Jeevika 2010 guidelines and agree to abide by them. The copies of the documentaries (DVD only) will be kept in the CCS archives and they may be used for screenings at CCS and its partners programs. A brief segment of the entry may be used for promotional purposes. I hereby attest that all information given is to the best of my knowledge accurate and complete.

Name: \_\_\_\_\_

Date: \_\_\_\_\_ Place: \_\_\_\_\_

Signature: \_\_\_\_\_

**Please send your complete entry as per given guidelines by 30 June 2010 to:**

Jeevika 2010, Centre for Civil Society, K-36 Hauz Khas Enclave, New Delhi 110016

Tel 011-26537456/ 26521882 Fax 26512347

jeevika@ccs.in; www.jeevika.org

*Jeevika* is a means for people earning an honest living to survive through work or entrepreneurship.

## **1. CONTENTS**

### **1.1 OBJECTIVES:**

- a) To document the livelihood challenges** of the rural and urban poor across Asia.
- b) Identify and bring to light policies** and social, religious and cultural practices which prevent people from earning an honest living.
- c) Advocate with the policy makers** for changes in policies and with social leaders for changes in practices that can have far-reaching impacts on the lives of the poor.

### **1.2 SUBJECT:**

The subject of the documentary must be on the livelihood of the individuals & communities of the following nations: Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, Sri Lanka, Brunei, Cambodia, East Timor, Indonesia, Laos, Malaysia, Myanmar, Philippines, Singapore, Thailand, Vietnam, People's Republic of China, Hong Kong, Japan, Macau, Mongolia, North Korea, South Korea and Taiwan.

**1.3 FILMMAKERS:** The filmmakers can be of any nationality.

**1.4 LANGUAGE:** The entry could be in any language. It must have English sub-titles.

**1.5 DURATION:** There is no minimum or maximum limit to the duration of the entry.

## **2. ENTRY CONDITIONS**

- a) Documentaries completed within the year 2008 to 2010
- b) Entries without the duly filled-in entry forms will not be considered.
- c) Two copies of the documentaries (DVD-PAL format) should be submitted.
- d) Each entry item should be labeled with title, running time, name of director and date of production.
- e) Multiple entries can be submitted. A separate entry form should be used for each entry.
- f) Only documentaries received upto June 30 will be considered.
- g) Films once entered cannot be withdrawn.
- h) Entering documentaries for Jeevika indicates acceptance that the entered copies will be part of the Centre for Civil Society Audio-visual Documentation Library and for Screenings.
- i) The documentaries kept in our archive will not be screened commercially or sold.

## **3. EVALUATION PROCESS**

### **a) *Screening Committee***

The five-member Screening Committee comprising of five members will meet to shortlist the best twenty entries. The directors/producers of short listed entries will be notified in July 2010 and may be requested to send stills & more copies of documentaries for multiple screenings. They are also invited to participate in the Festival 27-29 August 2010 at the India Habitat Centre New Delhi, especially to introduce and discuss their documentaries.

### **b) *Jury***

The five-member Jury will meet to evaluate the shortlisted entries and select the top three winners, special jury award and the Best Student Documentaries.

***For a blind and fair review, the identities of the Screening Committee and Jury members will not be disclosed until the declaration of the final result.***

## **4. THE AWARDS**

- a) The winners will be declared and awarded during the Jeevika Festival 2010 at India Habitat Centre, Delhi
- b) Certificates for all shortlisted entries is given to the directors.
- c) Prizes worth Rupees 2 lakhs/4,000 US \$ and Jeevika trophies for the winners.

Financial support will be offered to one or more of directors of the shortlisted entries for an advocacy campaign on their documentary. This will be based on strength of proposals submitted by the directors. (A notification email/letter about this will be sent to the winners after the festival)

## **5. BEYOND Jeevika 2010**

CCS would like to screen select shortlisted documentaries as part of the Livelihood Campaign in CCS seminars, various schools, colleges, cultural centers & organisations and at festivals in different parts of the country and the world. CCS would like to partner with other organisations to organise the Jeevika Festival in other countries, states and cities of the region. CCS would appreciate any such initiative by the directors and organisations.

## **6. About the Centre for Civil Society**

The Centre for Civil Society is an independent, non-profit, research and educational organization devoted to improving the quality of life for all citizens of India by reviving and reinvigorating civil society. We research on innovative community and market based ideas for critical public policy issues facing India today, particularly in areas of Education, Livelihood, Governance and Environment.